



IT
DIDN'T MATTER
WHETHER SHE
EXISTED OR
NOT



YEAH. THE
BELIEF THAT I WILL
DEFINITELY GET
TO HER ONE
DAY.

YOU MUST WANT
TO KNOW THAT, TOO.
IF THERE REALLY WAS
NO ONE LEFT BY
YOUR SIDE.

YES...



LET ME SHOW
YOU YOUR LIGHT,
THE LIGHT THAT
YOU'VE BEEN
RESENTING.

LESSA

THE CRIMSON KNIGHT

91

click

click

A FAMILIAR
NOISE...

AH...

THE
ASSEMBLY
LINE.

click



HLH²³

click

WHY
AM I...



HERE?

WAS IT A
DREAM...?

WAS
EVERYTHING
THAT HAPPENED



THAT'S JUST
A DREAM...?

A scene from an anime showing two men standing on a train platform. The man on the left has grey hair and is wearing a white shirt. The man on the right has spiky blonde hair and is wearing a white shirt. They are looking at a train that is stopped at the platform. The train has red and black stripes. The background is a hazy, greyish-blue sky with a large, bright light source, possibly the sun or moon, creating a strong glow. The platform has a wooden railing and some tracks are visible.

I DO DOZE
OFF A LOT
WHILE
STANDING
HERE...

BUT THIS...



...THEN...

A close-up shot of the blonde man's face. He has a serious expression and is looking slightly to the side. The background is dark and out of focus, showing some architectural elements of the train station.



ARCS,

CALED,

THEM
KIDNAPPING
AND TORTURING
ME—

NONE OF
THAT REALLY
HAPPENED.



NUMBER 4,
YOU KEEP
SETTING
EXCESS
WEIGHT-

YES!

NUMBER 21,
THIS IS
RUBBISH. TAKE
IT BACK.

YES-SIR..!



THIS TIME
THE RASPBERRIES
ARE THE CREAM OF
THE CROP BE
METICULOUS!

I'M SORRY
SIR!

THEN I



AM STILL ON THE
ASSEMBLY LINE,
AND I'M NOT

JUST LIKE THESE
RASPBERRIES.



AND STILL



THAT SMALL
COURTESY

WINDOW...

IS SENDING
ME LIGHT.





HAVE YOU
BEEN STAYING
AT THAT SPOT
WHILE I WAS
DREAMING...?

I SAW A
SAD DREAM.



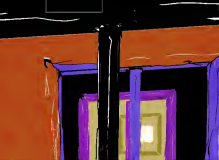


A DREAM WHERE
LIGHT LEAVES

MY SIDE

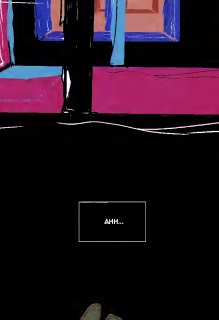
AND NIGHT
FALLS
EVERY DAY...

EVERY NIGHT...



EVERY
NIGHT...

EVERY
NIGHT...



AHH...



AH DAWN....





ARE YOU
PLAYING
WITH ME...?

POPPING UP
LIKE THIS...

DO YOU
WANT TO SEE HOW
MUCH OF A TRASH
I'VE BECOME?



f2 22

YOU HAVE NO
SUCH RIGHT..!

YOU ALWAYS JUST
WATCHED AND NEVER
HELPED ME ONCE!

I DESPISE
YOU-!!



WHY...

I'VE LIVED
THE DEPTH OF
DESPAIR ALL
MY LIFE...



GET LOST...

KRRR

R



I HAVE SO
MUCH TO SAY...



BUT THERE'S
NOTHING

TO SAY...



YOU WON'T DO
ANYTHING FOR
ME...

NOR
PUNISH ME...





STEP

STEP



STEP





КРОНН





SORRY FOR
WASTING YOUR
POWERS.

AFTER
BECOMING AN
ANGEL, I COULD
SEE EVERYTHING
ABOUT HUMAN
LIFE.

STEP



Step

I'M EASILY
MOVED SO I
COULDN'T HELP IT.



BUT NOW THIS
POWER... I WILL
USE IT FOR THE
PURPOSE YOU HAD
INTENDED FOR.

KR0

TO SAVE LESSA.

HH



FINALLY
TAKING OFF.

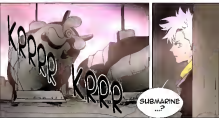
SIR BARK...

IS LORD ARES
STILL INSIDE
THE CASTLE?

WE'RE
NOT SURE.

THERE WAS AN
ORDER TO
EVACUATE.

ALONE
WITH LORD
ARES.





WHAT IS
SOMETHING
LIKE THAT DOING
IN THE MIDDLE OF
THIS ISLAND...?



IT CAN'T
BE...



ARE
THESE BASTARDS
TRYING TO CROSS
THE OCEAN...?

CLENCH

IF THAT HAPPENS,
IT REALLY WILL BE THE
END FOR THE ENTIRE
WORLD...

I HAVE TO
STOP THAT NO
MATTER WHAT.





GRAB



HUH?



STOP WHAT?



WHAT'S
WRONG



...NOTHING.
I'LL HANDLE IT.



YEAH IT'S
NOTHING,
YOU ARROGANT
BASTARD!

ISN'T THAT
RIGHT, SIR
BARK? HEHE

IF.. IF
NOT THEN



